# Project on International Cooperation: Political Economy of Soft Power (TO BE UPDATED FURTHER)

Spring 2024

Professor Geun Lee Time: Thursday, 14:00~16:50 Venue: 140-1-202 (Email) <u>gnlee@snu.ac.kr</u> or 02-880-6993 Teaching Assistant: Juna Hwang(<u>snu\_hwangjuna@snu.ac.kr</u>)

#### [Purpose of the course]

This is an advanced practical course on soft power. During the course, students will read basi c theories relating to soft power, and dig out sources and the actual practices of soft power. F or practical purposes, students are to analyze the sources of different categories of soft power and to suggest strategic reports to change or utilize the soft power resources to achieve certai n economic or political goals. Some of the reading materials are written in Korean. Those wh o are not able to read Korean academic materials may need assistance of fellow students. The re will be an inclass midterm exam and a final oral exam based upon each student's strategy p aper. Digital devices may be banned in the classroom if necessary.

#### [Requirements and Grading]

The final evaluation will reflect the following: class participation (25%), midterm exam (25%), and final oral exam (50%). If a student misses the class more than twice or is late for the class more than 4 times without (prior) due excuses, he or she will fail the class or get the lowest possible grade.

The final term paper should be a strategy paper using soft power to achieve certain goals. Ge neral description of cultures and histories of particular countries or entities will not be counte d as a final term paper. The length of the paper should not exceed 5 pages (times new roman, 1.5 spaced, references and bibliography not counted), and the students are recommended to c onsult the professor before choosing their individual paper topics.

#### Week 1: General Introduction of the course

이근, "국제정치를 보는 눈," 세상을 보는 눈 1.6 (이슈투데이, 2002)

#### Week 2: Seeing, Listening, and Feeling Soft Power

#### Week 3: What is Power?

Steven Lukes, Power: A Radical View (Palgrave, 1974)

Michael Barnett and Raymond Duvall, "Power in International Politics," International Organization (59, 2005) pp. 39-75.

David Baldwin, "Power and International Relations," *Handbook of International Relations* (2 013), pp. 273-297

#### Week 4: Soft Power / Smart Power/ Sharp Power

Joseph Nye, Soft Power: The Means to Succeed in World Politics (New York: Public Affairs, 2004)

Joseph Nye, The Powers to Lead (Oxford University Press, 2008) CSIS Commission *on Smart Power: A smarter, more secure America*, Co-chairs: Richard Armitage and Joseph Nye (CSIS, 2007)

Joseph Nye, How China's Sharp Power Threatens Soft Power, Foreign Affairs (January, 2018)

#### Week 5: Weightless Power / Soft Attractive Power / Soft Coercive Power

이근, "국제정치에 있어서 말, 상징의 연성권력이론: 이론화를 위한 시론," *국제지역연구*, 제 13 권 1 호, 2004 년 봄호, pp. 1-18.

Geun Lee, "A Theory of Soft Power and Korea's Soft Power Strategy," Korean Journal of Defense Analysis, 2009

Geun Lee, "Soft Power after Nye: The Neoliberal International Order and Soft Power Learnin g," in Yasushi Watanabe ed., Handbook of Cultural Security (Edward Elger, 2018)

#### Week 6: Theoretical Understanding of Soft Power: Macro Theory

William McNeill, *Keeping Together in Time: Dance and Drill in Human History* (Harvard U niversity Press, 1995)

Steven Mithen, "Making Music Together," in The Singing Neanderthals (Harvard University Press, 2006)

Oliver Sacks, Musicophilia (Picador 2008), Chapters 4, 19

## <u>Week 7: Theoretical Understanding of Soft Power 2: Macro Theory and Manipulating</u> <u>Symbols</u>

Film: Hero

박지향 외 지음, 영웅 만들기: 신화와 역사의 갈림길 (Humanist, 2005)

Eric Hobsbawm and Terence Ranger ed., *The Invention of Tradition* (Cambridge University P ress, 1983)

Benedict Anderson, Imagined Communities: Reflections on the Origin and Spread of Nationa lism (Verso 1983)

## Week 8: Mid-term Exam

## <u>Week 9: Theoretical Understanding of Soft Power 3: Micro Theory of Soft Power and I</u> <u>nternational Politics</u>

Film: Manufacturing Consent

Geun Lee, "A Constructive Understanding of Japan's Adaptive Responses to US Trade Demands: Power in Trade Dispute Resolution," Journal of International and Area S tudies, June 2000, pp.81-113. Geun Lee, "Clash of Soft Powers between China and Japan", Asian Perspective 34(2), 2010

이근, "국가관계에 있어서 관성의 구성주의적 이해: 미-일 반도체 무역분쟁 사례를 중심으로," 국제정치논총, 제 41 집 3 호, 2001, pp. 47-66.

Margaret Keck and Kathryn Sikkink, *Activists Beyond Borders* (Cornell University Press, 19 98), Chapter 1.

IO, Special Issue on "Epistemic Community" Winter 1992 Vol. 46, No.1

Chip Heath & Dan Heath, Made to Stick: Why Some Ideas Survive and Others Die (Random House, 2007)

## Week 10: 5 Elements of Attractive Soft Power

Lecture and Discussion on

(1) Fear
(2) Care
(3) Lure
(4) Better (or As Good)
&
(5) Fun, Creativity, and Rhythms

## Week 11: New Actors in International Relations

Vanessa Schwartz, Spectacular Realities (University of California Press, 1997) (구경꾼의 탄 생으로 한국어 번역)

Walter Lafeber, Michael Jordan and The New Global Capitalism (마이클 조던, 나이키, 지 구 자본주의, 한국어 번역)

이근, "Monitor 사회의 등장과 Plabor 또는 작업," 프레시안, 2007 년 11 월 19 일

## Week 12: The Korean Wave and Korea's Soft Power

Geun Lee, "A Soft Power Approach to the Korean Wave," *The Review of Korean Studies*, Vol.12, No.2, 2009, pp. 123-137

Chung Min Lee and Kathryn Botto, *The Case for South Korean Soft Power* (Carnegie Endowment for International Peace, December 2020)

Sue Mi Terry, "The Korean Invasion: Can Cultural Exports Give South Korea a Geopolitical Boost?" *Foreign Affairs* (October, 2021)

## Week 13: Public Diplomacy

Jan Melissen, "The New Public Diplomacy: Between Theory and Practice," *Studies in Diplomacy and International Relations* (Palgrave, 2005)

Daniel C. Mattingly and James Sundquist "When does public diplomacy work? Evidence from China's "wolf warrior" diplomats," published online by Cambridge University Press: 24 November 2022

Kadir Jun Ayhan, "An Exploration of Korean Discourses on Public Diplomacy," Journal of Contemporary Eastern Asia 19(1):31-42, August 2020

Lisa E. Davenport, *Jazz Diplomacy: Promoting America in the Cold War Era* (American Made Music Series) May 7, 2013

Jazz Diplomacy on Youtube

Week 14, 15, 16: Oral Exams