**Case Studies on Transnational Issues and International Cooperation**

Spring Semester 2019

- Draft Syllabus -

**Class Hours:** Wednesday, 9:30am

**Location:** Bldg. 140-2, Rm. 202

**Instructor:** Max Nurnus

**Contact:** MNurnus@gmail.com

**Course Description**

This course offers a critical exploration of contemporary transnational issues. It goes beyond international relations theory with its focus on state-to-state interactions and looks at a number of other actors, forces and themes. Among the topics that this course deals with are the role of corporations and cities in global affairs, the influence of new technologies, and grand ideas such as Samuel Huntington’s Clash of Civilizations.

The goal of this course is to equip students with a toolkit to critically examine current events on the world stage, as well as the variety of actors and forces that partake in them, and to see them in a larger context. The approach of this course is therefore broad and global in scope.

**Course Assignments**

Beyond attendance, class preparation based on the reading materials and active participation in class discussions, students are expected to complete two assignments during the semester: three short response essays and one group presentation.

Grading will be based on three elements: class participation (30%), the response essays (45%) and the presentation (25%). Depending on the number of students enrolled in the course, these requirements may be adjusted at the beginning of the semester.

Plagiarism will not be tolerated and results in a fail.

**Schedule and Reading Materials**

The syllabus will be updated with the topics for each session and the assigned reading materials prior to the start of the semester.